

Charlotte White

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Bristol UK



About me

I am a multi disciplinary performer specialising in aerial straps with strong skills in other aerials, acrobatic dance and partner acrobatics. I use circus, voice, movement and music to create thought provoking and original work for a range of audiences.

Expertise Skill

- Aerial Straps, Lyra, Silks, Rope
- Solo & Partner Acrobatics
- Contemporary, Ballet, Jazz, Tap
- Singing, Musical Theatre, Ukulele
- Youth Leader, Teacher
- Juggling, Hula Hoop
- Physical Theatre
- Producer
- Arts Administration

Education

2014 - 2015
Musical Theatre & Dance
The Big Act, Bristol

2018
Post-Graduate Diploma
Copenhagen Contemporary Dance
School

2020 - 2023
Contemporary Circus
Circomedia, Bristol

Performance Credits

Day Dream Supreme | Green Man |
August 2023

Dance Blast & No Sleep Dance Theatre

- Worked with directors, professionals & young people to devise original show including dance, physical theatre & character work

Boomtown | August 2023
Rogue Circus Productions

- Wall running performance & character work

Circus Cafe | Camp Bestival Dorset &
Shropshire | August 2022 & 2023

Cirque Bijou

- Ensemble 'Circus Cafe' Show
- Solo Aerial Performance

Jonathon Seagull | Glastonbury
Festival Big Top | June 2023

High Society

- Performed in an aerial & flying trapeze show in the Glastonbury Festival Big Top

Teaching Experience

RISE Youth Dance | Sep 2021 - present

- Run contemporary and world fusion dance lessons for ages 7 - adult, in a range of venues across Bristol including schools.
- Act as supporting staff member at public events and shows
- Prepare students for performances and progression for entrance to the auditioned RISE Youth Company

Circomedia Youth Circus | 2021- present

- Teach young people manipulation, aerial and acrobatics from ages 5 - 18
- Run workshops in schools and at local festivals

Bere Regis Circus | Jun - Sep 2020

- Set up and ran COVID Safe circus and dance classes in outdoor area for ages 5 - adult
- Ran all administrative and promotional tasks

Meraki Circus, Australia | Jan - Apr 2020

- Taught circus to ages 5 - adult
- Supported in administrative tasks

Bristol University Dance Society | Sep 2016 - Sep 2018

- Ran Lyrical and Jazz Classes for 18+
- Choreographed dances for the annual dance shows and national dance competitions

Other Skills

- Physics Degree 2:2 - Bristol University
- DBS Certified
- PLI Insured
- Equity Member
- Drivers Licence
- High Performance Rigging Course with Bryan Donaldson

Performance Credits

Dodecagon | UK Tour | June 2023

Company Downside Up

- Acted as producer and performer in ensemble show that toured 5 venues in the UK
- Performed straps, aerial harness dancing and group acrobatics

Recapitulation | Auch Circus Festival | October 2022

Circomedia

- Created and performed an Absurdist Ensemble Circus Show using aerial, harness dance and acrobatics

Boomtown | August 2022

Rogue Circus Productions

- solo and ensemble performer in street show
- character based balcony and audience interaction

Solo Aerial | Harbourfest Bristol | 2022

Cirque Bijou

- Solo Aerial Straps Performance

Mayhem | Glastonbury Festival | 2022

Above & Beyond Aerial

- Choreographer and Assistant Director

Ceres | DOCA | April 2022

Bassline Circus & Full Tilt Aerial

- ensemble performer in outdoor headline show
- contributed to creation of ensemble scenes

Boomtown Festival | July 2018

Invisible Circus

- character based outdoor performance as part of an ensemble
- improvised and interacted with audience members

Production

Production Manager Copper County |
Boomtown Festival | August 2023
Rogue Circus Productions

- Led a team of 25 performers across 3 balcony stages and floor walkabouts.
- Curated an interesting and well balanced space, blending the diverse skills of each performer
- Developed adaptable schedules, catering to festival dynamics, performers needs, and external factors such as weather.

Producer Dodecagon | UK Tour | June 2023

Company Downside Up

- Oversaw end-to-end production with a focus on seamless teamwork
- Managed financial aspects, ensuring cost-effective execution
- Coordinated tour arrangements, including accommodation and travel bookings
- Maintained schedules and facilitated creative collaboration for a polished outcome

Artist Liaison | Closing Ceremony -
Grand Central Stage | August 2023
Boomtown Festival

- Supervised a team of 4 performers featuring in the Closing Ceremony on the Grand Central Stage
- Collaborated with Production, Stage and Technical managers to communicate key information and problem solve.
- Liaised with performers and pyrotechnic specialists to source equipment and choreograph routines aligning with management expectations.

Company Administrator | Above &
Beyond Aerial theatre | Jan 2023 -
present

- Supports company operations and contributes to strategic planning guided by the artistic director's vision.
- Established and currently manages the company website.
- Oversees company administration, including organising meetings, managing emails, handling outreach communications, submitting funding applications, and tracking company finances.